

Johannes Frauenschuh

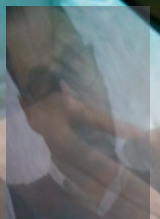
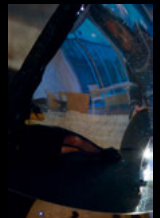
* 1981 Salzburg, Austria | Vienna, Austria

Maximilian Gallo

* 1994 Göttingen, Germany | Vienna, Austria

Johannes Frauenschuh studied sociology (cultural focus, specification on epistemology of cultural social science, sociology of art, sociology of work) at the University of Vienna, diploma thesis (2016) on "Aspiration of Educational Level and Recent Family Based Cultural Parameters", study at the Academy of Fine Arts Vienna, since 2017 Art & Science master student at the University of Applied Arts Vienna, master-thesis on *Human_Subject-Nature_Object-Relationship* in the context of digital data and digital dispositive.

Maximilian Gallo studied Cultural Studies and Aesthetic Practice, Cultural Policy in International Comparison at the Stiftungsuniversität Hildesheim and at the Vilniaus Dailės Akademija in Lithuania from 2014 to 2018. During this time, he organised several exhibition projects in cooperation with the artists' organisation Kabinetas and worked for the artists' residency rupert. In 2017 he worked as a chorist (art mediator) at documenta 14 and was co-editor and author of the two-part publication *Dating the Chorus*. In 2018 he was head of the mediation department of the transeuropa fluid festival in Hildesheim, the results of which are summarised in the publication *Fluide Perspektiven - ein vermittelnder Katalog*. Since 2018 Maximilian Gallo has been living in Vienna and has realised several exhibitions and art education projects on the subject of art and knowledge transfer within and outside of his Art and Science Master's degree. Since 2019 he has been studying architecture at the Academy of Fine Arts in Vienna.





Representing the Invisible: Translating Dark Matter

Multimedia installation, 2019

The project *Representing the Invisible: Translating Dark Matter* shows different definitions of truth, nature and science as well as the knowledge generated by selection and questioning. Within physics, the search for truth is to be understood as a search for regularities, as a process of approaching phenomena in nature and translating them into laws. The visible excerpts of the interviews conducted with researchers at the Institute of High-Energy Physics in Vienna who deal with dark matter in different ways are only a selected part of a large whole. The interviews themselves are the result of the questions Fraunenschuh and Gallo have previously determined to limit their perspective and access to the topic in advance. Thus this work is an approximation from two sides: it shows both our approach to the scientific process and the approach of the scientists to their research object.



